

MARÍA EUGENIA LOMBARDI

Creative & Executive Producer | Screenwriter | Director

ginevrafilms.com

Profile

María Eugenia Lombardi has worked as a creative and executive producer for 15 years, since founding 80 Mundos SRL in Argentina. She has produced over a dozen feature films, fiction series and documentaries, many of them internationally co-produced with Spain, Italy, France, the United States, New Zealand, Kenya, Uruguay and Mexico.

Since 2023 she works as creative producer for the Italian company Ginevra Films SRLS and the Spanish company Damita Joe SL.

She holds a degree in Writing Arts and Dramatic Arts (Universidad Nacional de las Artes, Argentina) and trained in Directing (CIEVYC) and Audiovisual Distribution and Exhibition (Universidad Nacional de Villa María). She is an EAVE graduate (Slate and Puentes Programmes, Italy), was selected for the Emerging Producers programme at Ji.Hlava International Documentary Film Festival and for AVIVA Cine (Spain). She has received grants from Ibermedia and the Audiovisual Heritage Society.

She works as a mentor for emerging producers and serves as a jury member at international film festivals and at audiovisual funding bodies and public institutions across Latin America.

In 2021 she published the novel *Emilia y las invisibles* (now in its fourth edition), currently being adapted as a TV series, awarded the Fondo Nacional de las Artes grant and the Fondo Metropolitano de Cultura y Mecenazgo prize. Selected at Rodando Páginas, Madrid.

Her debut as screenwriter and director, *VIDA*, featuring a transgender woman as protagonist, was declared of interest for the Promotion and Defence of Human Rights (2019) and screened at international festivals. She speaks Spanish, English, Portuguese and Italian.

Education & International Training

- Degree in Writing Arts and Dramatic Arts — Universidad Nacional de las Artes (Argentina)
- Directing training — CIEVYC (Argentina)
- Audiovisual Distribution and Exhibition — Universidad Nacional de Villa María (Argentina)
- EAVE Graduate
- Emerging Producers — Ji.Hlava International Documentary Film Festival
- AVIVA Cine — Spain
- Ibermedia Grant — Cinemanía Distribution Clinic, Mexico
- Intensive grant in Audiovisual Preservation — Audiovisual Heritage Society

Professional Memberships

- Argentine Academy of Cinema
- CIMA — Association of Women Filmmakers and Audiovisual Media (Spain & Latin America)
- PAC — Catalan Audiovisual Producers
- PROA — Argentine Audiovisual Producers
- APIMA — Association of Independent Producers of Argentina
- BACA — Buenos Aires Audiovisual Business Cluster

Selected Filmography

Las Tareas | Argentina (Documentary Series)

Role: Producer | Status: Completed & broadcast

- Selection ODS LAB and DocMontevideo
- Winner, Renacer Audiovisual Competition
- Lola Mora Award for Best Production
- Broadcast on Canal Encuentro and Argentine Public TV

Afromilonga, a Musical Archaeology | Argentina / Uruguay / Mozambique / Italy / Kenya

Role: Producer | Status: Completed

- Selection MiradasDocs
- AfroLatam Forum 2022
- Cinemanía 2nd Distribution Clinic
- Winner of the AFROLATAM Award

Los Xey, una historia de película | Spain / Argentina / Mexico

Role: Producer | Status: Completed

- Audience Award — Master Doc Georgia Documentary Film Festival
- Selection SEMINCI
- Released in commercial cinemas and on public television in Spain and Argentina

Noemí Gold | USA / Argentina

Role: Producer | Status: Completed

- Official Selection BAFICI 2019
- International Film Festival Rotterdam
- International Latin American Film Festival

La tête | France / Argentina

Role: Producer | Status: Completed

- World premiere at the Centre Pompidou, Paris

Madre planta | Argentina

Role: Producer | Status: Completed

- Festivals LASA, DocsMX, FEICCA, FICC
- Festival de Cine de las Alturas
- Trieste Latin Cinema Festival
- MAFICI — Best Documentary Award

Emilia e gli invisibili | Argentina / Italy

Role: Producer & Screenwriter | Status: In development

- Selection ABC BAFICI 2023

- Labex 2020
- DAC Clinic for projects with gender perspective
- DAC Documental Laboratory 2020
- Apulia Film Forum 2021

VIDA | Argentina

Role: Screenwriter & Director (debut feature) | Status: Completed

- Declared of interest for the Promotion and Defence of Human Rights (2019)
- Released in cinemas, platforms and international festivals